

From the Top Music

CATALOG

Winter 2024

**Music for Handbells:
Choirs & Solos**





Handbell Choir & Solo Selections Winter 2024



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Rating System for Solo/Ensemble:

- Level 1 Easy (E)
- Level 2 Easy to Medium (EM)
- Level 3 Medium (M)
- Level 4 Medium to Difficult (MD)
- Level 5 Difficult (D)

Handbell Choir - Secular



El Coquí

Puerto Rican Children's Song arr. Carlos E. Rivera-Aponte

This lilting melody is a song about the Puerto Rican coqui, a tiny tree frog with a high-pitched voice that 'sings' from dusk till dawn. The music is accented with shakes, thumb damps, and martellatos, and uses the full range of bells to create an appealing arrangement of the traditional melody. The new 5 octave version is compatible with the original 3 octave version for massed ringing events.

3 or 5 oct. HB

Level 2

202213

3 oct. version

\$ 4.25

202215

5 oct. version

\$ 4.25



Click to preview music score
and listen to recording



Gopak

(Ukrainian Folk Dance)

Modeste Moussorgsky

arr. Lee J. Afdahl

The title Gopak originated as a dance among the Cossack male dancers but evolved into a variety of mixed groups, and is known as the National Dance of Ukraine. The original name Hopak "and the corresponding exclamation 'hop!' is said during a jump or as an expression of surprise."

5-7 oct. HB

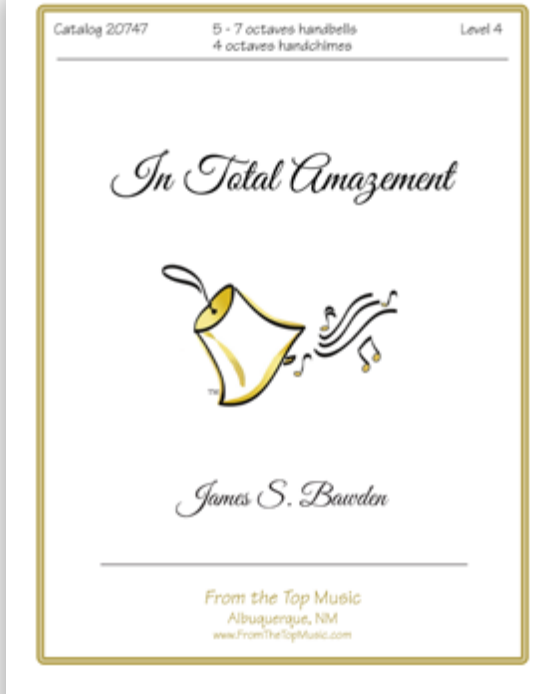
Levels 4+

20760

\$ 4.95



Click to preview music score
and listen to recording



In Total Amazement

James S. Bawden

The composer writes: "This unique and fun piece was inspired by the dedicated musicians of RiverBend Bronze. In rehearsal, I was 'in total amazement' with their intensity and skills and mused that I should write a piece with that title! One of the ringers shouted, 'Please do!' So I did."

5-7 oct. HB w/ 4 oct. HC

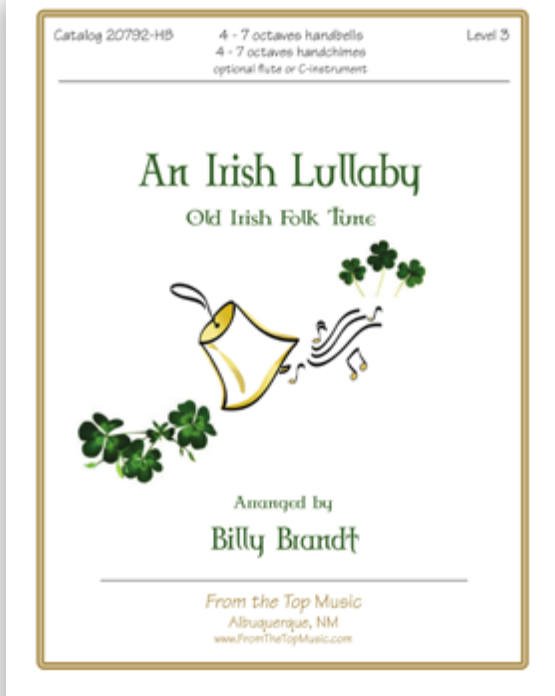
Level 4

20747

\$5.95



Click to preview music score
and listen to recording



An Irish Lullaby

Old Irish Folk Tune

arr. Billy Brandt

This sweet Irish tune has been sensitively arranged beginning with singing bells and flute solo. If flute is not used, then the piece may begin with bells in m. 11. The melody is supported by LV passages and dynamic expressions including gentle tempo alterations and nuances.

4-7 oct. HB w/ 4-7 oct. HC & opt. flute (C-inst.) Level 3

20792HB

HB part

\$4.25

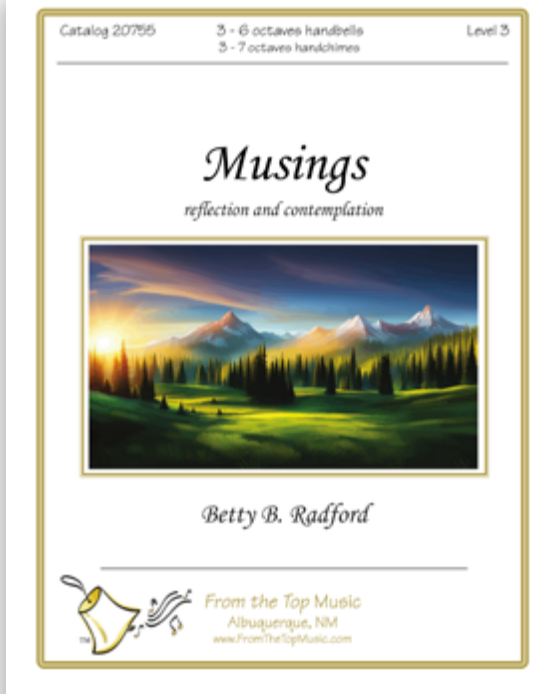
20792W

C-inst. part

\$1.25



Click to preview music score
and listen to recording



Musings

(reflection and contemplation)

Betty B. Radford

This original composition is dedicated to Fred A. Merrett. The various 'moods' of the piece are beautifully formed to support and showcase the lovely, lyrical melody. Betty's gift for creating this beautiful music shows her loving regard for Fred Merrett's life and all he shared with the world through handbells.

3-6 oct. HB w/ 3-7 oct. HC

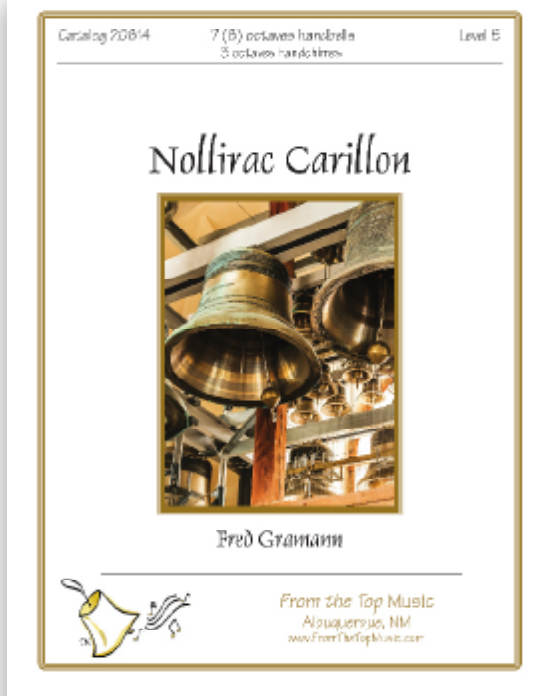
Level 3

20755

\$4.95



Click to preview music score
and listen to recording



Nollirac Carillon

Fred Gramann

Nollirac Carillon! What an interesting title ... is there a cathedral called 'Nollirac' somewhere, one wonders? Well – only in the fertile and creative mind of Fred Gramann! From Fred's program notes: "The word nollirac is carillon spelled backwards. This is reflected in the music by certain motifs being first heard backwards and then forward." This exciting original work will challenge and delight the most accomplished groups.

7 (8) oct. HB w/ 3 oct. HC & opt. Bb1

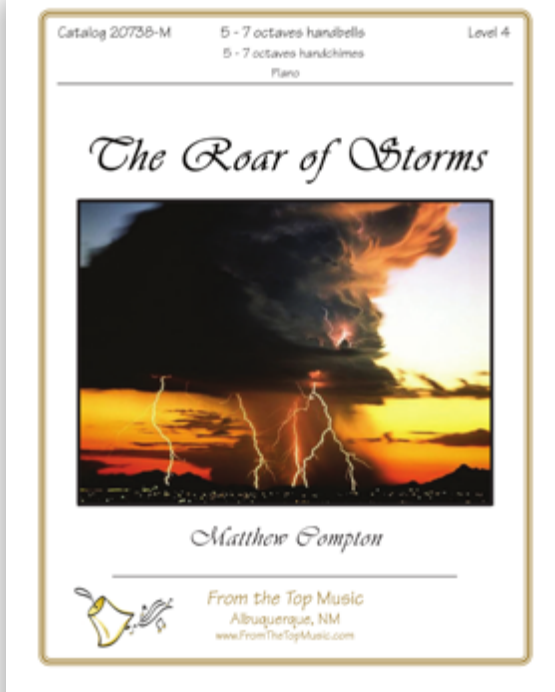
Level 5

20814

\$6.95



Click to preview music score
and listen to recording



The Roar of Storms

Matthew Compton

“This is a programmatic work inspired by the writings of Scottish-American naturalist John Muir, who would frequently write in vivid descriptions about his experiences, what he saw, and what he felt when in nature.” Matthew drew from some of Muir’s writings as inspiration for this amazing work which is melodic, lyrical, tender, dynamic, and filled with expression and nuance.

5-7 oct. HB w/ 5-7 oct. HC & piano Level 4

20738HB	HB part	\$ 5.95
20738K	piano part	\$ 5.95
20738M	full score	\$ 9.95



Click to preview music score
and listen to recording



The Turtle Dove

alt. title: *The Beloved's Promise*

Folk Ballad

arr. Billy Brandt

This lovely English folk song tells the story of love, longing, and nostalgia - very human emotions we all feel at times. This gentle setting features bells, handchimes, and flute all sharing the melody and the interplay among those voicings is lovely. The alternate title - “The Beloved’s Promise” - relates to Psalms 74:19-20 making it a lovely piece for worship.

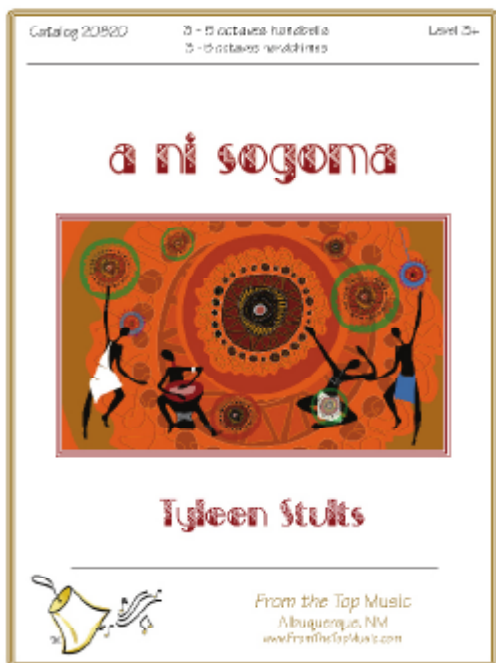
5-7 oct. HB w/ 3 oct. HC & opt flute (C-inst) Level 3

20768HB	HB part	\$ 4.25
20768W	flute (C-inst) part	\$ 1.95



Click to preview music score
and listen to recording

Handbell Choir – Sacred OR Secular



a ni sogoma

Tyleen Stults

This original work has an engaging melody shared by handbells and handchimes and featuring malleted notes and mart-lifts with nicely-placed LV passages. Tyleen incorporated djembe rhythms from West Africa, using one main rhythm that historically announced the arrival of the king: a ni sogoma. Dynamics and tempo changes enhance the rhythmic effect.

3-5 oct. HB w/ 3-5 oct. HC & opt shaker

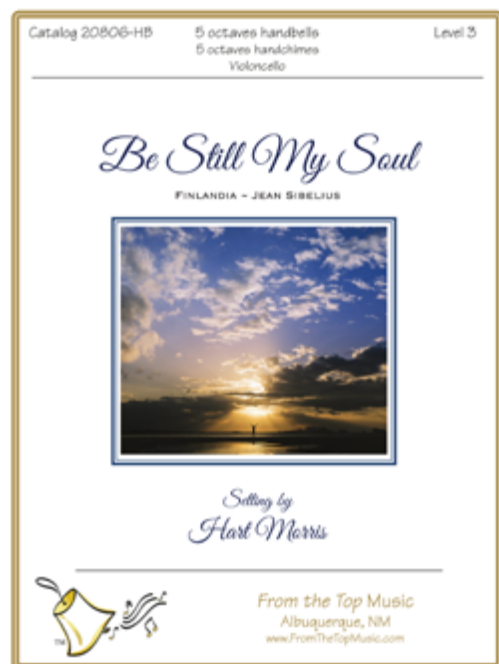
Level 3+

20820

\$ 4.95



Click to preview music score
and listen to recording



Be Still My Soul

FINLANDIA (Jean Sibelius)

arr. Hart Morris

Hart Morris has created a truly gorgeous, sensitive, and creative setting of Sieblius' Finlandia for handbells and cello. It begins with the solo melody line played by the cello with handchimes and then handbells subtly joining in a gentle and engaging interplay, which leads to a key change where the full hymn is first rung.

5 oct. HB w/ 5 oct. HC & cello

Level 3

20806HB

HB part

\$ 4.95

20806M

full score

\$ 4.95

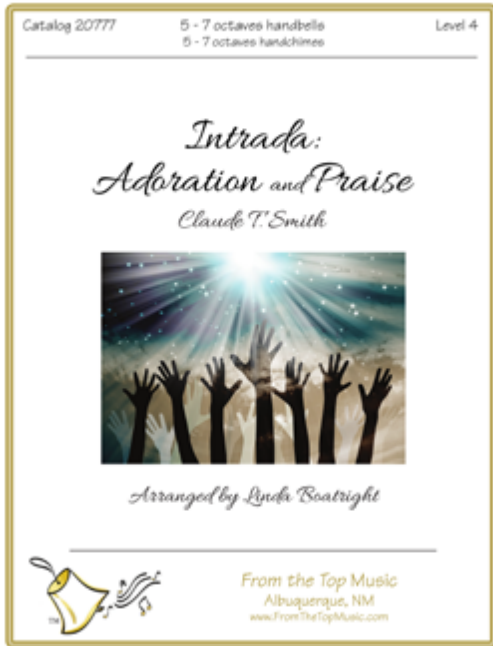
20806S

cello part

\$ 2.95



Click to preview music score
and listen to recording



Intrada: Adoration and Praise

LOBE DEN HERREN

arr. Claude T. Smith
arr. for handbells by Linda Boatright

This amazing composition by Claude T. Smith is based on the hymn tune LOBE DEN HERREN and was originally commissioned for concert band. Linda Boatright has created a masterful handbell setting featuring effectively placed handbell techniques and expressions which beautifully emulate the original intent of the band instruments.

5-7 oct. HB w/ 5-7 oct. HC

Level 4

20777

\$5.95



Click to preview music score
and listen to recording



A Life Well-Lived

Patrick W. Meyer

This original music was written in memory of a "beloved friend and one of the founding members of Encore! Handbell Ensemble." She played B4/C5 which is the basis for this beautiful tribute, honoring her love for music. Once you see and hear this amazing and expressive work, you must add this to your group's repertoire for use throughout the liturgical year as well as in concerts.

5-6 oct. HB w/ 5-7 oct. HC

Level 3

20809

\$4.95



Click to preview music score
and listen to recording



Music on the Theme of Love

Brian Childers

Brian created this lovely original piece based on the word LOVE. He assigned musical notes to each letter:

L = E, O = D, V = A, E = B.

It a sweet, peaceful work with interesting developments featuring LV, gentle mallets, a few vib., nicely placed dynamics, and occasional Shakes for a bit of drama. It is such a lovely work and will fit beautifully in any worship or concert setting - without changing the title!

3-7 oct. HB w/ 3-5 oct. HC

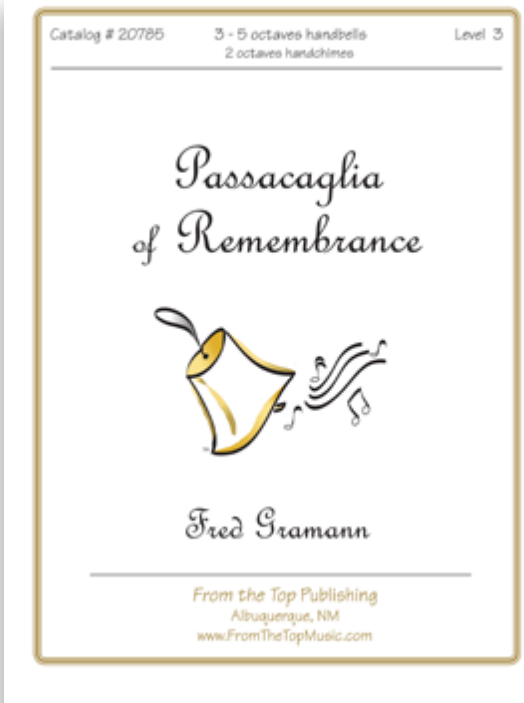
Level 3

20766

\$4.25



Click to preview music score
and listen to recording



Passacaglia of Remembrance

Fred Gramann

This original work is written in 3/4 time, with the overall structure being symmetrical: simple beginning, progressive development reaching a musical peak, then returning to a simple ending. Simply stated: this is beautifully written music that will be wonderful in concert, worship (even in Lent), and in any memorial or remembrance event.

3-5 oct. HB w/ 2 oct. HC

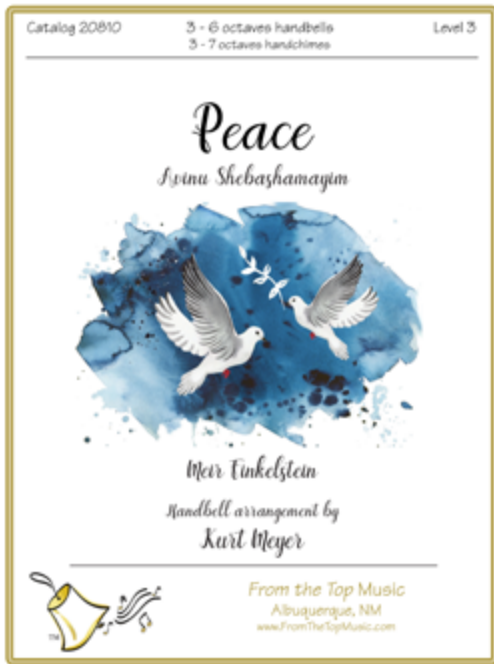
Level 3

20785

\$4.25



Click to preview music score
and listen to recording



Peace

(Avinu Shebashamayim)

Meir Finkelstein

arr. Kurt Meyer

Avinu Shebashamayim, a prayer for peace and more, was beautifully set to music by Cantor Meir Finkelstein, a gifted composer of contemporary Jewish music which features lyrical melodies and beautiful form. This was a perfect song for Kurt Meyer to share his amazing gift for arranging and create an accessible, rich, and sensitive handbell piece.

3-6 oct. HB w/ 3-7 oct. HC

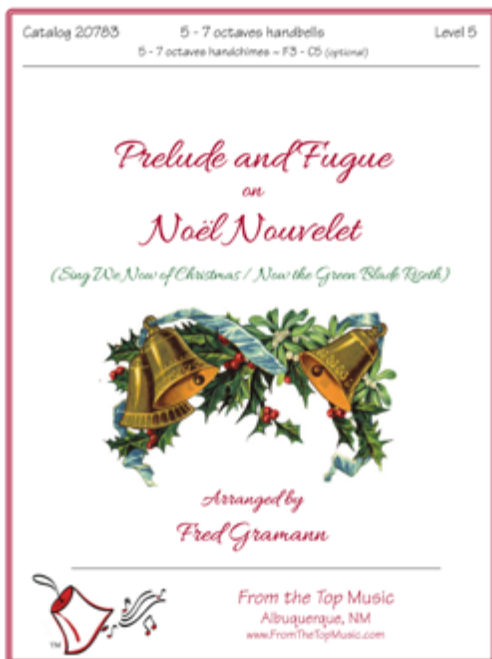
Level 3

20810

\$ 4.95



Click to preview music score
and listen to recording



Prelude and Fugue on Noël Nouvelet

French carol

arr. Fred Gramann

This stellar setting of Noël Nouvelet was commissioned by Concert Bells of Fort Worth, TX, in celebration of their 25th anniversary – and Fred has created this glorious arrangement fitting for such an occasion. Words cannot possibly do justice to this outstanding arrangement. It is a definite ‘must have’ selection for all accomplished groups.

5-7 oct. HB w/ opt 5-7 oct. HC

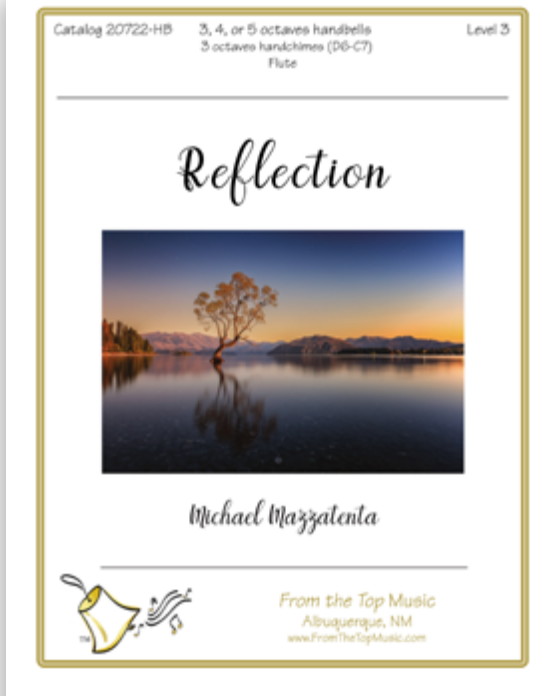
Level 5

20783

\$ 5.25



Click to preview music score
and listen to recording



Reflection

Michael Mazzatenta

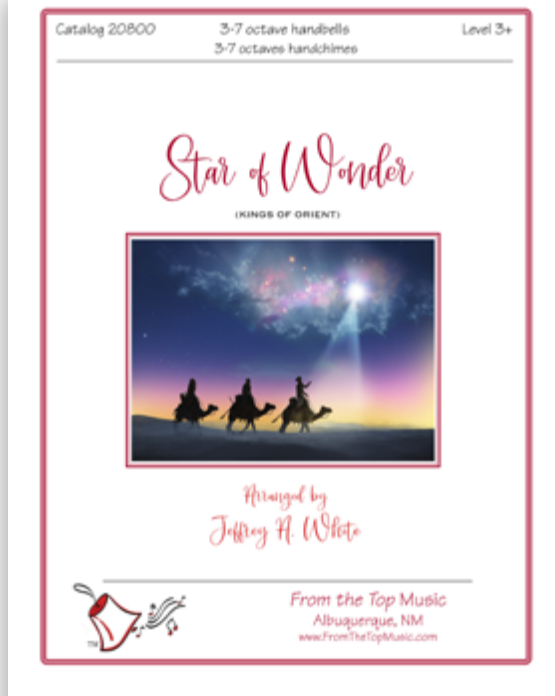
This original composition for handbells with flute is simply gorgeous. It is mostly Rung with perfectly placed LVs which support the lovely melody. The flute is essential, sharing the melody and joining the treble bells in parallel and counter-harmonies. Mike's gift for melody and form is fully on display in this tender, expressive, and beautiful piece of music.

3-5 oct. HB w/ 3 oct. HC & flute Level 3

20722HB	HB part	\$ 4.95
20722W	flute part	\$ 2.95



Click to preview music score
and listen to recording



Star of Wonder

KINGS OF ORIENT (John Henry Hopkins, Jr.)

arr. Jeffrey A. White

This Christmas carol was written by John Henry Hopkins, Jr. in 1857 and has the distinction of being regarded as the 'first widely popular Christmas carol written in America.' Composed in 6/8 time, it lends itself nicely to a jazzy 5/4 time signature; however, Jeff has interjected 3/4, 4/4, and 6/4 for added interest.

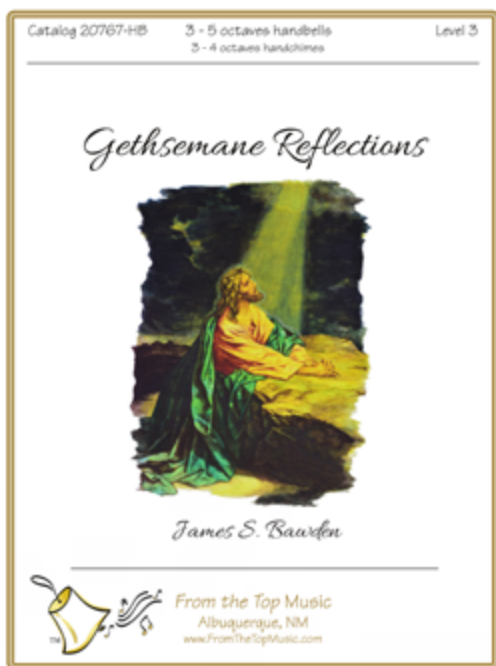
3-7 oct. HB w/ 3-7 oct. HC Level 3+

20800		\$ 4.95
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Click to preview music score
and listen to recording

Handbell Choir – Sacred



Gethsemane Reflections

James S. Bawden

The composer was inspired to create this simple yet powerful music to “take the listener” to the Garden of Gethsemane with an attitude of prayer and reflection. The stark, sonorous chords and musical lines using both bells and handchimes convey a sense of passion and angst while a thread of hope is apparent throughout. Recording courtesy of Sanctuary Bells of Christ Church, Davenport, IA.

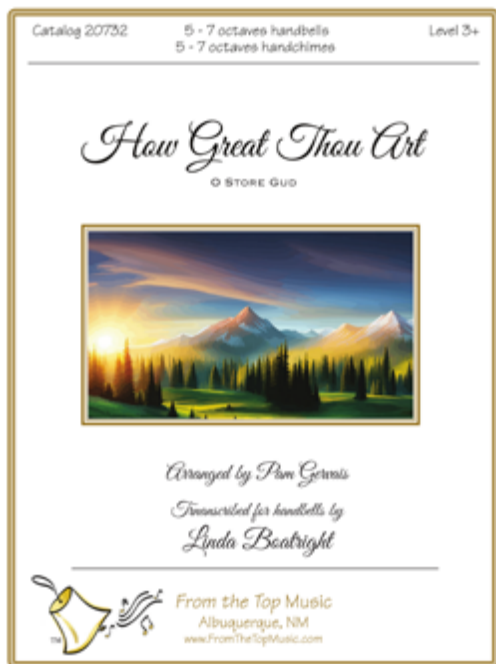
3-5 oct. HB w/ 3-4 oct. HC & opt. perc. Level 3

20767HB HB part \$4.25

20767M full score & perc parts \$4.25



Click to preview music score
and listen to recording



How Great Thou Art

Stuart K. Hine

arr. Pam Gervais

arr. for handbells by Linda Boatright

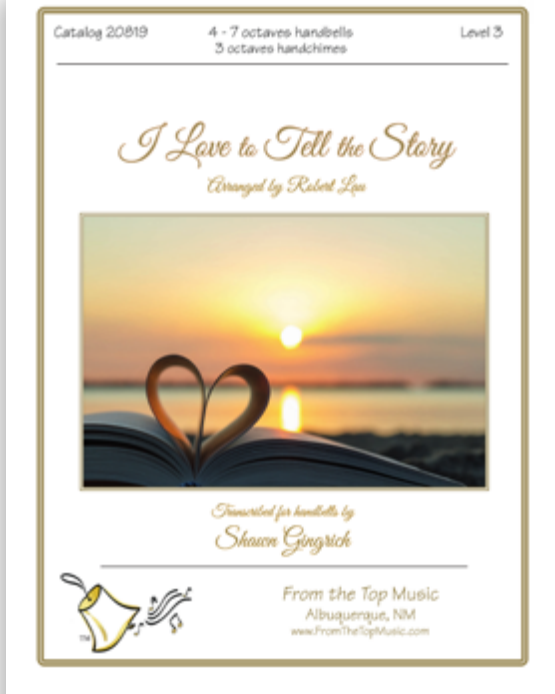
This wonderful song had its beginnings in southern Sweden in the 1880s. A member of Swedish parliament, Carl Boberg, and friends were returning from an afternoon service when a thunderstorm arose. They were in awe of the strong wind, lighting, and thunder - followed by God’s promise: a rainbow. Pam Gervais created a stunning piano arrangement and Linda Boatright has beautifully transcribed that for handbells.

5-6 oct. HB w/ 5-7 oct. HC Level 3+

20732 \$4.95



Click to preview music score
and listen to recording



I Love to Tell the Story

William G. Fischer

arr. Robert Lau

arr. for handbells by Shawn Gingrich

Lau's setting of "I Love to Tell the Story" is beautifully transcribed for handbells by Shawn Gingrich and is mostly Rung with LV passages and perfectly-placed Shakes. Those who are familiar with the words of this hymn are sure to be silently singing along with this setting which is true to the original hymn.

4-7 oct. HB w/ opt. 3 oct. HC

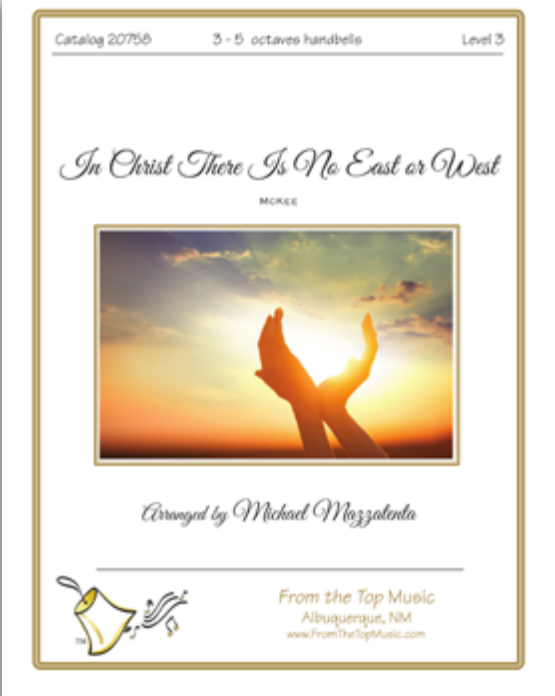
Level 3

20819

\$ 4.25



Click to preview music score
and listen to recording



In Christ There Is No East or West

MCKEE

arr. Michael Mazzatenta

The familiar hymn tune MCKEE has been creatively arranged in a bold and lively setting with the expression marking which reads: Joyful fun! The tempo slows to a more broad and elegant section featuring all octaves in a fully rung verse plus a G6/A6 trill is added for a very exciting ending! This is a fresh yet solid and accessible title to add to your group's repertoire!

3-5 oct. HB

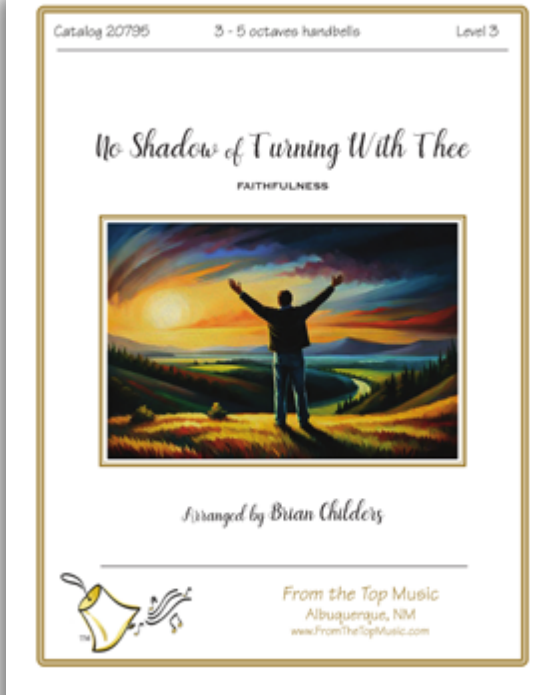
Level 3

20758

\$ 4.25



Click to preview music score
and listen to recording



No Shadow of Turning With Thee

FAITHFULNESS (William Runyan)

arr. Brian Childers

Brian created this unique lyrical setting of the much-loved hymn tune FAITHFULNESS in honor of his father and the love and appreciation he feels for his dad is apparent in the music. This is such a lovely piece which is sure to be loved and appreciated by audience and ringers alike.

3-5 oct. HB

Level 3

20795

\$4.25



Click to preview music score
and listen to recording



Now the Green Blade Rises

French carol

arr. Daniel Ujifusa

This fresh setting of the traditional French carol tune for handbells is creative, unique, rhythmic, and so much fun to ring! It is a very accessible Level 3 - except for an amazing rhythmic section which moves from 4/4 to 6/8 to 3/4 - which is definitely Level 4 if rung accurately and at tempo!

5-6 oct. HB

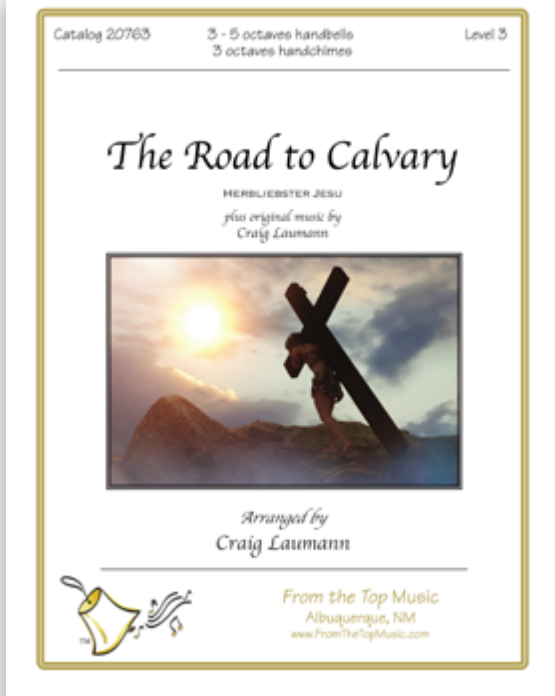
Level 4-

20804

\$4.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

The Road to Calvary

HERBLIEBSTER JESU

arr. Craig Laumann

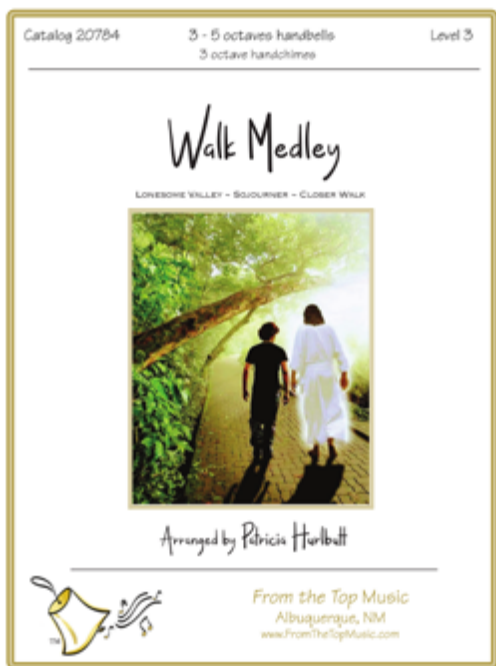
“Herbliebster Jesu” is a Lutheran hymn written in 1630. A few years later, Johann Crüger composed the familiar tune which has also been used by several other composers including J.S. Bach. Craig has used the Crüger tune as the inspiration for his original melody and beautifully combined the two into a moving and passionate offering for the Lenten season.

3-5 oct. HB w/ 3 oct. HC

Level 3

20763

\$4.25



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Walk Medley

LONESOME VALLEY, SOJOURNER, CLOSER WALK

arr. Patricia Hurlbutt

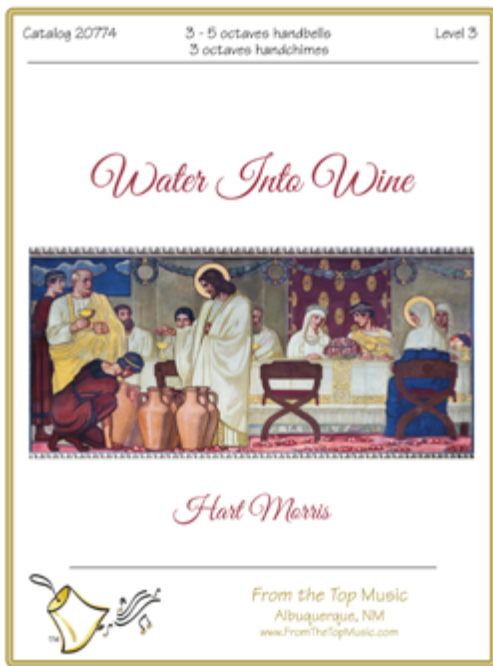
Three favorite hymn tunes containing a ‘walk’ theme have been combined into a wonderful arrangement by Pat Hurlbutt. It begins with “Jesus Walked This Lonely Valley”, segues into “I Want Jesus To Walk With Me” then into “Just A Closer Walk With Thee”. This is a fantastic and beautifully-written medley that will inspire ringers and audience alike.

3-5 oct. HB w/ 3 oct. HC

Level 3

20784

\$4.95



Water Into Wine

Hart Morris

This beautiful, expressive, and sensitive original work was inspired by John 2:11. Hart began with a lovely, engaging melody and developed it into a wonderful work that reflects the love that is sure to have been shared at the marriage at Cana, the scene of Christ's first miracle!

3-5 oct. HB w/ 3 oct. HC

Level 3

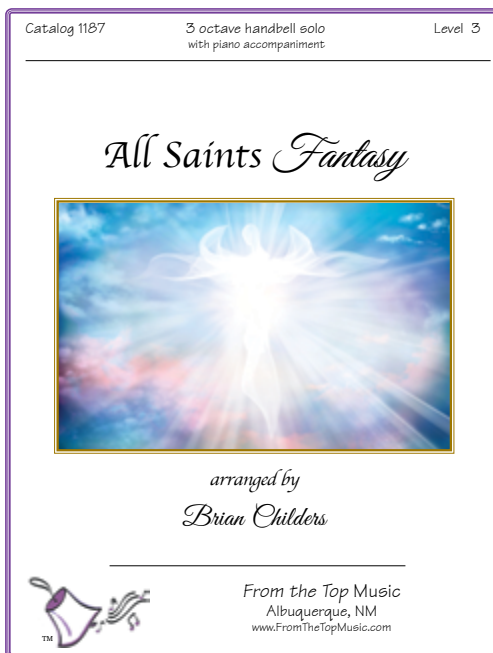
20774

\$4.25



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and listen to recording

Handbell Solos



All Saints Fantasy

SINE NOMINE

arr. Brian Childers

This exciting arrangement is truly a 'fantasy' on the hymn tune SINE NOMINE since the melody line is not exactly what we are all used to hearing – yet is still very familiar and engaging. The piano accompaniment is dynamic and beautifully supports the soloist, adding excitement as the work progresses. What a wonderful new work for the handbell soloist!

3 oct. HB solo w/ piano

Level 3

1187

all parts included

\$7.95



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and listen to recording



Come Christians, Join to Sing

MADRID

arr. Kurt Meyer

The lyrics of this hymn were published in a children's hymnbook in 1843 with the title "Come Children, Join to Sing" and set to the hymn tune MADRID. Kurt has worked his arranging magic, crafting this for handbell solo, piano accompaniment, and optional oboe - although you will want to include the oboe or any C-instrument you may have available.

3 oct. HB solo w/ piano & opt. oboe

Level 3

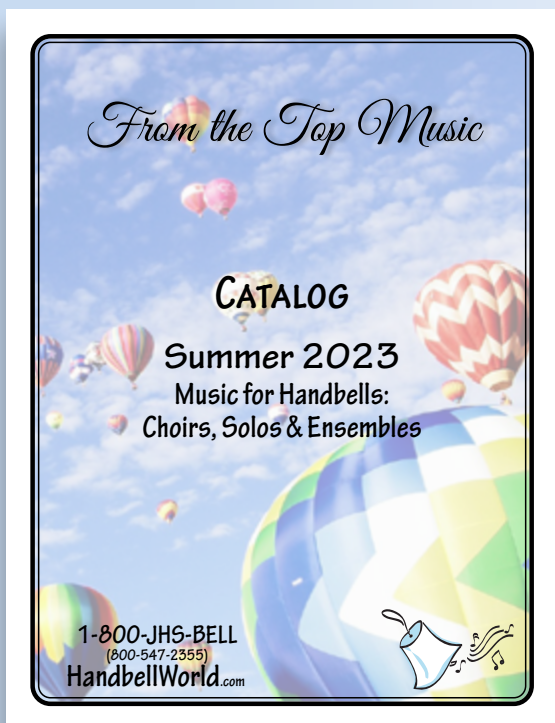
1184

all parts included

\$ 7.95



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From the Top catalog?

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From the Top Music Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	UNIT PRICE	TOTAL PRICE
20221-3	El Coquí	2	3	3 oct version	Rivera-Aponte		\$4.25	
20221-5	El Coquí	2	5	5 oct version	Rivera-Aponte		\$4.25	
20760	Gopak (Ukrainian Folk Dance)	4+	5-7		Afdahl		\$4.95	
20747	In Total Amazement	4	5-7	w/ 4 oct HC	Bawden		\$5.95	
20792-HB	Irish Lullaby, An	3	4-7	w/ 4-7 opt HC & opt C-inst	Brandt		\$4.25	
20792-W	Irish Lullaby, An			C-inst part	Brandt		\$1.25	
20755	Musings (reflection and contemplation)	3	3-6	w/ 3-7 oct HC	Radford		\$4.95	
20814	Nollirac Carillon	5	7 (8)	w/ 3 oct HC & Bb1	Gramann		\$6.95	
20738-HB	Roar of Storms, The	4	5-7	w/ 5-7 oct HC & piano	Compton		\$5.95	
20738-K	Roar of Storms, The			piano part	Compton		\$5.95	
20738-M	Roar of Storms, The			full score	Compton		\$9.95	
20768-HB	Turtle Dove, The	3	5-7	w/ 3 oct HC & opt flute	Brandt		\$4.25	
20768-W	Turtle Dove, The			flute (C-ins) part	Brandt		\$1.95	
20820	a ni sogoma	3+	3-5	w/ 3-5 oct HC & opt perc	Stults		\$4.95	
20806-HB	Be Still My Soul	3	5	w/ 5 oct HC & cello	Morris		\$4.95	
20806-M	Be Still My Soul			full score	Morris		\$4.95	
20806-S	Be Still My Soul			cello part	Morris		\$2.95	
20777	Intrada: Adoration and Praise	4	5-7	w/ 5-7 oct HC	Boatright		\$5.95	
20809	Life Well-Lived, A	3	5-6	w/ 5-7 oct HC	P. Meyer		\$4.95	
20766	Music on the Theme of Love	3	3-7	w/ 3-5 oct HC	Childers		\$4.25	
20785	Passacaglia of Remembrance	3	3-5	w/ 2 oct HC	Gramann		\$4.25	
20810	Peace (Avinu Shebashamayim)	3	3-6	w/ 3-7 oct HC	K. Meyer		\$4.95	
20783	Prelude and Fugue on Noël Nouvelet	5	5-7	w/ opt 5-7 oct HC	Gramann		\$5.25	
20722-HB	Reflection	3	3-5	w/ 3 oct HC & flute	Mazzatenta		\$4.95	
20722-W	Reflection			flute part	Mazzatenta		\$2.95	
20800	Star of Wonder	3+	3-7	w/ 3-7 oct HC	White		\$4.95	
20767-HB	Gethsemane Reflections	3	3-5	w/ 3-4 oct HC & opt perc	Bawden		\$4.25	
20767-M	Gethsemane Reflections	3	3-5	full score & perc parts	Bawden		\$4.25	
20732	How Great Thou Art	3+	5-6	w/ 5-7 oct HC	Boatright		\$4.95	
20819	I Love to Tell the Story	3	4-7	w/ opt 3 oct HC	Gingrich		\$4.25	
20758	In Christ There Is No East or West	3	3-5		Mazzatenta		\$4.25	
20795	No Shadow of Turning With Thee	3	3-5		Childers		\$4.25	
20804	Now the Green Blade Rises	4-	5-6		Ujifusa		\$4.95	
20763	Road to Calvary, The	3	3-5	w/ 3 oct HC	Laumann		\$4.25	
20784	Walk Medley	3	3-5	w/ 3 oct HC	Hurlbutt		\$4.95	
20774	Water Into Wine	3	3-5	w/ 3 oct HC	Morris		\$4.25	
1187	All Saints Fantasy	3	3	HB solo w/ piano	Childers		\$7.95	
1184	Come Christians, Join to Sing	3	3	HB solo w/ piano & opt oboe	K. Meyer		\$7.95	

TOTAL:

Prices are subject to change without notice and do not include shipping or applicable sales tax.